

OVER A DECADE OF INNOVATION AND PARTNERSHIP



THE JOBS FUND WEBINAR

Hustle Meets Hope: Youth at the Center of Change

29 July 2025

The event will start at 10h00









Opening Address

Najwah Allie-Edries

Deputy Director-General: Employment Facilitation (Head of The Jobs Fund)









Background to the Jobs Fund

Facilitator: Lionel Kunene (The Jobs Fund)







The Jobs Fund



- The Jobs Fund is a programme of the National Treasury.
- The Jobs Fund was established to inspire innovation and to co-fund programmes that address specific barriers to job creation.
- The Jobs Fund operates on Challenge Fund principles to:
 - Test innovative approaches to job creation intervene on both supply and demand side of the labour market
- **Encourage wider market adoption of challenge fund funding instrument** over the medium to long term

Share risk - catalyse social return

- **Encourage adoption of successful Job Creation Models** by organisations
- The Fund is not a mass employment programme but complements other government programmes by encouraging innovation and sustainable job creation.
- The Fund works with intermediaries, leveraging their networks and expertise to access and provide support to targeted beneficiaries.
- The Jobs Fund was established with knowledge sharing as one of its foundational pillars and has a rigorous monitoring, evaluation, reporting, and learning framework.
- To this end the Jobs Fund hosts and participates in knowledge exchange sessions together with its partners and the public.

Creating an effective work readiness programme for people experiencing homelessness

Jon Hopkins: jon@homeless.org.za

i ulturn #Thisis Marking

Overview

- Homelessness in South Africa
- Introducing U-turn
- Testimonies: Alex and Candice
- Principles for an effective work programme with homeless youth
- Is this cost effective?
- Future plans



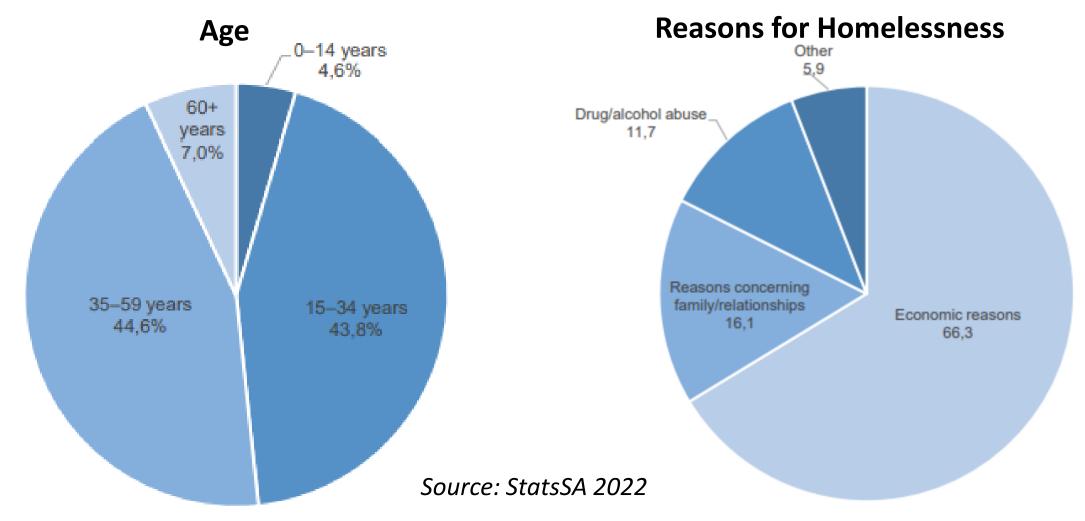
What causes homelessness?

HOMELESSNESS



How many young people are affected?

Of the 55,719 homeless people found and counted on census night



Overview of Homelessness in Cape Town

14,000+ people experiencing homelessness

I earn R78 (\$4) a day

Average income earned per day was R78 (about \$4) and this came mainly from giving by compassionate residents.



I've been on the street for more than 8 years

The average time homeless in the sample was 8.6 years. Chronic homelessness was estimated to be 50%, compared to 24% in the USA.





54% of respondents reported at least one arrest whilst they had been homeless with the most common reason being for the possession of drugs. This is 11 times the population average.

I self-medicate

63% of respondents had a substance use disorder with the most common being tik – an amphetamine – followed by alcohol.



I'm not getting help to move off the streets

52% of respondents had not accessed any developmental services in the past three months, and just 3.1% are staying in a second phase shelter.

This is not my choice

Homelessness is not a choice but the result of societal structuring and forces beyond the persons own control.



Cost of Homelessness in Cape Town

More than R744m is spent a year on homelessness in Cape Town (2020)

Humanitarian Compassionate cash handouts	Reactive / Punitive Urban mgt & criminal justice	Developmental Direct services to homeless
R286.6m	R335.3m	R121.9m
39%	45%	16%

Per person = R51,811 per year; R4,318 per month; R142 per day Per incidence of homelessness (8.6 years) = R445,575

Source: Hopkins et al. (2020) Cost of Homelessness in Cape Town



Our Goal

An effective life change pathway accessible to every homeless person in South Africa









1. CHANGE READINESS

Vouchers help people access our services

2. REHABILITATION

I'm overcoming addiction

3. WORK READINESS

I'm working and learning new skills

4. INDEPENDENCE

I'm sober, employed and independent



U-turn's Social Enterprises



Provide an innovative way of scaling the number of homeless beneficiaries U-turn can support at a time





U-turn Charity (Thrift) Shops





https://homeless.org.za/thrift/

Sell:

- Clothing (new end of line & preloved)
- Preloved shoes
- Preloved household goods & furniture
 Shop locations:
- Cape Town: 14 shops & 1 bus
- Johannesburg: 3 shops







https://livingroots.co.za/



Services provided:



Indigenous
Nursery
Growing and
selling fynbos



Corporate
Garden Service
Garden design,
installation &
maintenance



Community
Organic Waste
Drop off service
(forthcoming)



Greening Packages
For corporates,
Improvement Districts
& community groups

Alex's Story



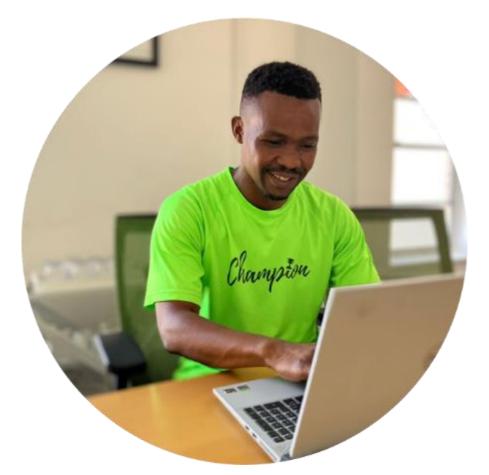




Connectsolutions







- Donor and Beneficiary Datamanagement (incl M&E) using Salesforce
- Website design and development using WordPress, integrated with Mailchimp, payment gateways and donor management systems
- IT support for nonprofits

https://connectsolutions.org.za/

Candice's

Story









Over 90% of our graduates remain sober, employed and in formal housing*

*six-month follow-up







Support received from Jobs Fund (since 2022)



Social enterprises

- Grew retail from 8 shops to 20 shops
- Launched Living Roots
- Added a coding learnership to Connect Solutions
- Started a coffee chain



Support received from Jobs Fund (since 2022)



Beneficiary impact

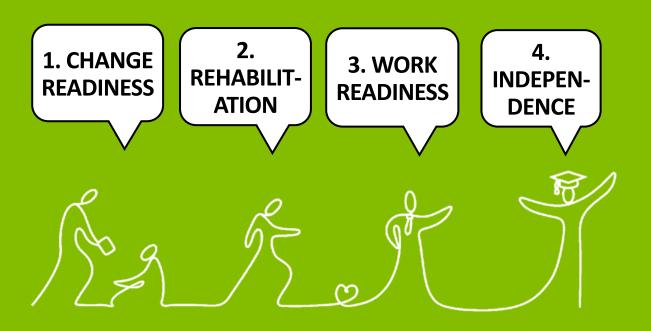
- Increased Champion work spaces from 60 to 175 (at a time) sustainable beyond the project
- Changed the lives of 150+ people experiencing homelessness

Principles for an effective work programme with homeless people

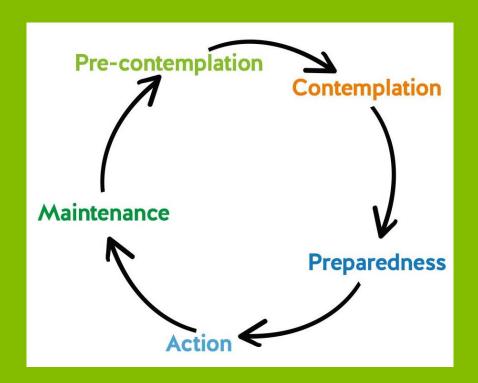
- 1. Start with the end in mind
- 2. Don't forget the therapeutic process
- 3. Give the time needed to build resilience



1. Start with the end in mind



Have a clear process flow with entry & exit criteria at each stage



Build motivation for change

2. Don't forget the therapeutic process

Regular training days (hard and soft skills)



Use an interdisciplinary team



3. Give the time needed to build resilience



Ensure person directed NOT time limited



Doesn't stop at graduation



Return on investment

Cost of the U-turn programme (work-readiness component)

- 1. Cost of setting up Social Enterprise (business then pays stipend ongoingly) = R90,000 per job
- 2. Training & Therapy: Interdisciplinary team R3,500 per month x 24 months
- 3. Transitional accommodation: Subsidy R1,500 a month x 24 months

Total: R210,000 per person

Cost to society of status quo per person = R445,617

Future plans for scaling

An effective life change pathway that is accessible to every homeless person in South Africa

1. Grow social enterprises (retail, hospitality, coding, horticulture) to add additional 300 work opportunities

2. Expand to new cities – Pretoria,
Stellenbosch,
Durban,
Bloemfontein &
Ggeberha

3. Open a U-turn
Academy – training
professionals and
service providers in
how to effectively
address
homelessness



Changing lives long term







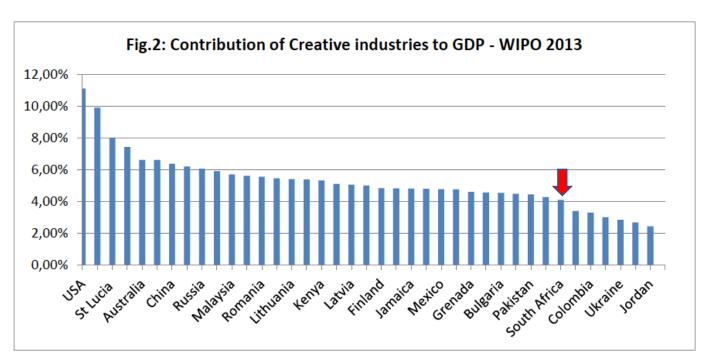


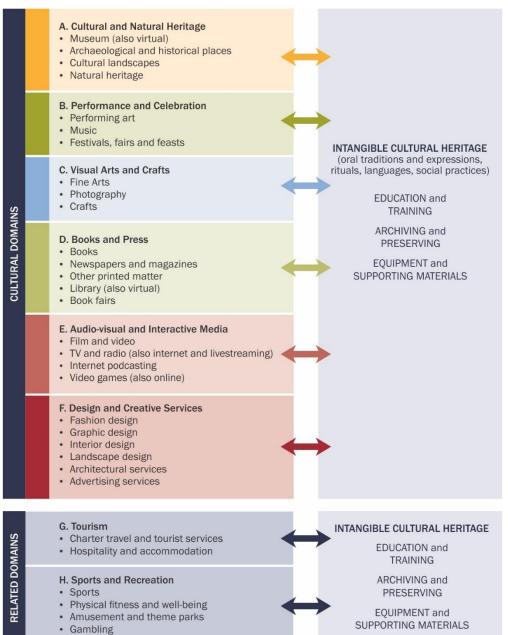


Jobs Fund Webinar July 2025

The South Arican Creative Sector

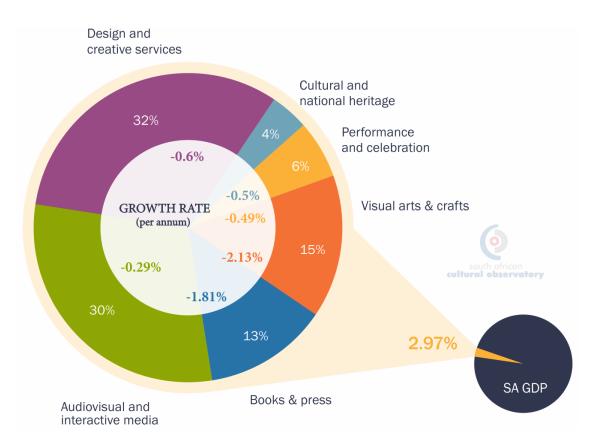
- 1 million of us to come to work daily, making up 6% of employment South Africa's economy in 2019
 - Some of us work as artists, creative and technicians in the core of the industry (7%)
 - But many more of us (32%) work as creatives in other sectors
 - The bulk of us (61%) are support personnel to creatives

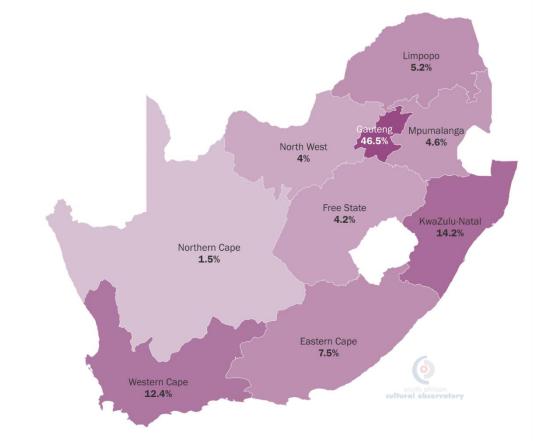




In Numbers:

- Factoring in forward and backward linkages (i.e. multipliers), the total economic impact (GVA) was R161 billion 2,97% of GDP in 2020
- Exports in 2020 were valued at US\$ 316,46
 million making up 0,37% of all commodity exports





- We cluster in provinces with larger metropoles (Gauteng, KZN and Western Cape)
- SMMEs drive our economy and we rely primarily on faceto-face interaction for production & consumption
- Project-based work (gigs) are our primary source of income
- Local and international tourism markets are our key growth points

The Festival Enterprise Catalyst

The Festival Enterprise Catalyst (FEC) is a partnership between The National Arts Festival (NAF), Woordfees, Aardklop, Suidoosterfees and KKNK under the auspices of the Nasionale Afrikaans Teaterinitiatief (NATi), the Tribuo Fund, and Concerts SA.

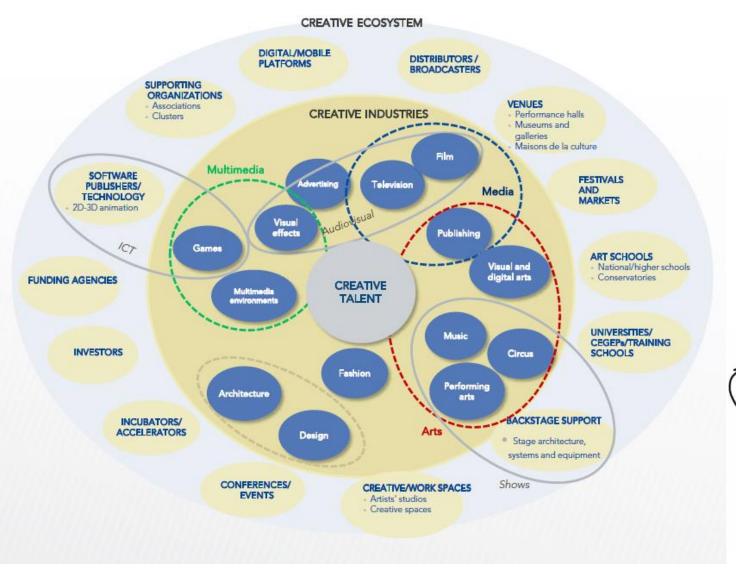
The FEC is a matched-funded, two-year, enterprise development project with 50% (R10m) of funding provided by the Jobs Fund and 50% (R10m) of funding by the FEC partners themselves.

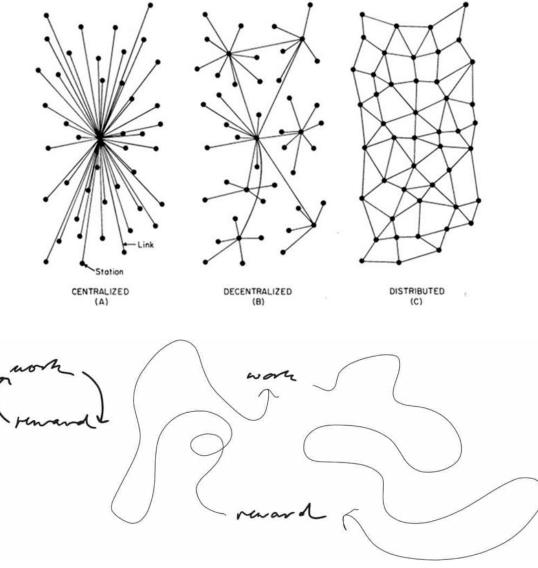
Individual festivals and Live Concert Tours have produced significant economic gains, and this project will test a model of creating more sustained employment, with a longer run, (more than two weeks for new and touring works), or more than one venue (for concert gigs and bands).

The stated outcome of the FEC is to "create new employment opportunities in the arts and live entertainment industry", producing outcomes through three interrelated outputs:

- by supporting the creation of new works;
- 2. by supporting the touring of existing works;
- 3. by enhancing the sustainability of funded technical and artistic enterprises (training and networking)

























What we have achieved to date:

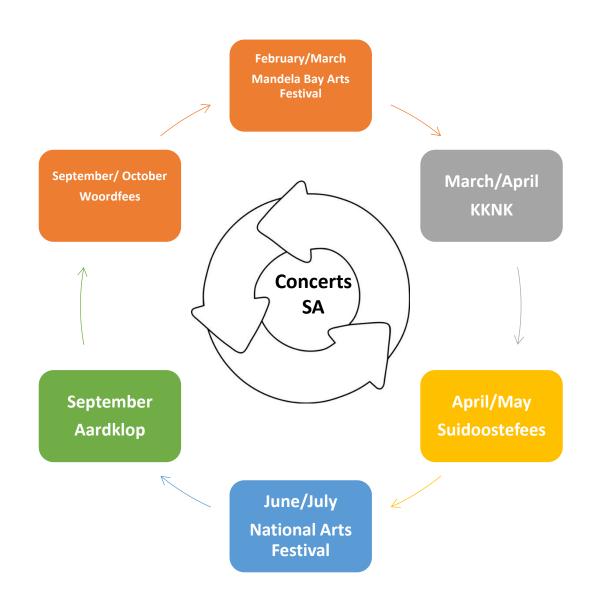
In our first year we have supported 62 music tours which featured 114 gigs nationally and regionally, invested in 5 new works and 4 touring works at Aardklop 2025, KKNK 2025 and the National Arts Festival 2025. We still have Woordfees 2025 and Aardklop 2025 coming up in the next few months and a new Concerts SA call for music tours has just closed.

Jobs

We aimed to create 340 short term jobs over 2 years; to date we have created 243 in our first year.

Training

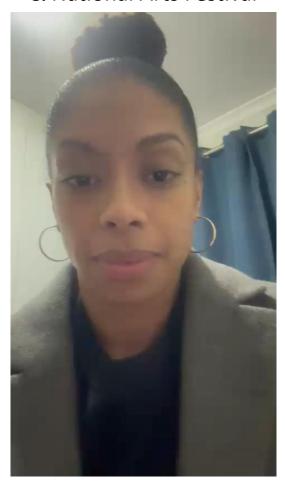
We aimed to provide training for 68 beneficiaries; through online & in person training we have upskilled 242.



The gains we have made: Testimonials

• We spoke to some of FEC beneficiaries about their work:

Melissa de Vries: Actor: Kompoun: Suidoosterfees & National Arts Festival



Christo Davids: Director:

**Boesman & Lena:*

Woordfees & Aardklop



Buhle Ngaba: Actor: Bridling: National Arts Festival & Woordfees



Year 2: Scaling Up

In Year 2 we will be scaling up jobs and training impact; focusing:

- Supporting 50 additional music tours and an estimated 100 concerts across the countries
- Investing at least 6 new works and 8 touring works over the next 12 months at upcoming Festivals
- Conducting more stage management and technical training at Festivals, as well as hosting webinars on a range of topics including the impact of Artificial Intelligence on the creative sector
- Launching the the Tribuo Content Portal which will host multimedia content and provide employment to a range of content creators





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https://festivalcatalyst.co.za/#



https://festivalcatalyst.co.za



https://festivalcatalyst.co.za/#



https://www.instagram.com/festivalcatalystsa?ig sh=Nmc4dHphd3h6cWQz





Pause for Questions







Closing Address

Najwah Allie-Edries

Deputy Director-General: Employment Facilitation
(Head of The Jobs Fund)









THANK YOU

Any enquires must be submitted by email:



jobsfund@treasury.gov.za

For further information on the application process please visit:



https://jobsfund.praxisgms.co.za or www.jobsfund.org.za

To access Jobs Fund social media accounts, please click on the links below:

https://www.youtube.com/@JobsFund_NT





